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| **Foundations of Fashion Design Pacing Guide First Semester** | | | | |
|  | **1st Quarter** | **TN Standards** | **Lesson Focus** | **Additional Notes** |
|  | Week 1 & 2 | 2) Identify and analyze career pathways within the Fashion Design program of study. Cite supporting evidence from multiple sources (such as interviews with fashion design professionals retrieved from industry magazines) to summarize the essential knowledge and skills required for these careers. Complete one or more career aptitude surveys, analyze the results, and compose an essay describing the relationships between personal career aptitudes and careers in fashion design. (TN Reading 1, 2, 7, 9; TN  Writing 4, 8, 9; FACS 1, 16)  3) Compile and analyze real-  time and projected labor market data from public sources such as the U.S. Bureau of Labor Statistics to investigate local and regional occupational opportunities and trends in  the fashion design industry. Synthesize collected data to develop a graphic illustration comparing occupations by education requirements, job availability, salaries, and benefits. (TN Reading 2, 7, 9; TN Writing 4, 8, 9; FACS 16) | Safety  Careers | **Course Introduction & Syllabus Overview**   1. Practice class rules and procedures – 2. Introduce Student Organizations (FCCLA) 3. Review and discuss AHS Student Handbook (guidelines and procedures) 4. Review and discuss school and classroom ethics policies.   **Readings**: *Clothing*: Chapter 21  **Assignments:**   1. Career Aptitude Survey 2. Create a career ladder for the fashion industry describing common job descriptions and salaries for each level   **Assessments**   * Career Ladder Rubric * Student handbook * Classroom ethics policies * Occupational Outlook Handbook |
| Week 3 | **Elements and Principles of Design**  8) Analyze the color wheel and apply concepts of color theory to the development of fashion specs  for a real or invented clothing line. Identify techniques that achieve desired hues, values, and intensities. Demonstrate the ability to color mix apparel and accessory samples in various color systems. (TN Reading 3; FACS 16) | Elements and Principles of Design | **Readings**: *Clothing* Chapter 9  **Assignments**:   1. Create a color wheel 2. Analyze current fashion shows for common color schemes 3. Sketch looks in the various color schemes   **Assessments:**  Color Scheme Sketch Rubric |
| Week 4 & 5 | 7) Compare and contrast the elements and principles of design in visual arts and examine their interrelationships. Analyze the elements and principles of design in the context of fashion by evaluating their purpose and application in apparel and accessories.  Elements:  a.Line  b.Shape  c.Proportion  d.Color theory and basic schemes  e.Texture  Principles:  a.Unity  b.Harmony  c.Formal and informal balance  d.Rhythm  e.Contrast  f.Emphasis  g.Gradation  (FACS 16) |  | **Readings:** *Clothing* Chapter 10  **Assignments:**  Elements & Principles Collage  Read and write fashion show critiques  **Assessments:**  Fashion Show Critique Rubric |
| Week 6 & 7 | **History and Development of Fashion Design**  4) Synthesize research from informational texts, including fashion magazines and textbooks, to create an annotated timeline or visual graphic emphasizing significant time periods within  fashion design dating from the beginning of civilization to the present. Using descriptive text, interpret the cultural, social, economic, and technological factors that have influenced fashion development and design. (TN Reading 2, 9; TN Writing 2, 4, 7, 9; FACS 16) | Fashion History | **Readings:**, Clothing Chapter 5  **Assignments:**   1. Work collaboratively to create a fashion history timeline using original sketches with descriptions of significant historical events taking place throughout time.   **Assessments**  Fashion History Timeline Rubric |
| Week 8 | **History and Development of Fashion Design**  5) Explore theories of fashion dynamics and forecasting, and compose an informative essay that illustrates the five stages of the fashion cycle concept:  a.Introduction  b.Rise in popularity  c.Peak of popularity  d.Decline in popularity  e.Rejection  Investigate major paradigms (i.e. Circle,  Pendulum)in fashion history and critique whether the fashion cycle model helps explain major paradigm shifts over time. (TN Reading 9; TN  Writing 2, 4; FACS 16) | Garment Styles | **Readings:** Fashion Marketing & Merchandising Chapter 2, Clothing Chapter 6  **Assignments:**   1. Create flashcards for different garment styles 2. Sketch looks with different garment styles 3. Create a fashion cycle artifact using garment styles   **Assesment**  Garment Styles Test, Fashion Cycle Artifact Rubric |
| Week 9 | 6) Analyze the importance of clothing and fashion in contemporary society as they relate to cultural, economic, and political realities in a variety of contexts around the globe. Investigate the influences of modern fashion designers; discuss how a society’s customs and preferences  influence what is fashionable to certain populations. Create an informational artifact that identifies significant contributions from these designers to the fashion industry. (TN Reading 9; TN Writing 2, 4, 7; FACS 16) | Trend Research  Fashion Designers  Creating a Collection | **Readings:** Clothing Chapter 7 & 8  **Assignments:**   1. Write trend report on current fashion season after reviewing multiple fashion shows 2. Research a fashion designer and write a historical report with significant contributions to the fashion industry 3. Sketch a mini collection that would fit with the designers latest collection   **Assessment**  Trend Report Rubric  Fashion Designer Report  Collection Rubric  Wardrobe Selection Project |
|  | **End of 1st Quarter** |  | | |
|  | **Fall Break October 12-16** | | | |
|  | **2nd Quarter** | **TN Standards** | **Lesson Focus** | **Additional Notes** |
|  | Week 1 | 9) Examine the historical development of processes and techniques in textile design and production. Using descriptive text, summarize the evolution of trends in textile colors, textures, and prints used in fashion design. Identify textile technologies that have influenced apparel design, production, merchandising, and sales. (TN Reading 2; TN Writing 4; FACS)  10) Analyze research from multiple sources such as technical journals to  summarize the typical  products made out of textiles in  the apparel industry. Compare and contrast determining factors  for textile suitability and applications for a variety of commercial purposes. (TN  Reading 2, 7, 9;TN Writing 8; FACS 16) | The Textile Industry & Technology | *Design & Merchandising* Chapter 6 & 7  **Assignments:**   1. Weave Activity 2. Textiles Matching Activity 3. Review textiles journals   **Assessments**  Paper Weaves  Journal Article Review |
| Week 2 | 11) Examine the progression of ethical practices in the textile and apparel industry, using historical  records found in textbooks or other sources. Evaluate current  ethical issues affecting the fashion  industry, included but not limited to: knockoff products/designer forgeries, shoplifting, sweatshop labor, provocative advertising, and body image. Compose an argument, including development of claim(s) and counterclaim(s),debating the sociological and economic impacts of these issues on the fashion industry. (TN Reading 8; TN Writing 1, 4, 9; FACS 16) | Ethical Issues in the Fashion Industry | **Readings:** *Clothin*g Chapter 11, *Fashion*  **Readings:** Fashion Design and Merchandising Chapter 26  **Assignments:**  Fashion & Ethics Research Paper  **Assessment:**  Research Paper Rubric |
| Week 3 | 12) Identify common fibers and  describe their associated characteristics and applications. Perform swatch tests to  analyze and evaluate fiber characteristics,  including their aesthetic features as well as mechanical and chemical properties.  (FACS 16) | Fibers, Yarns and Fabrics | **Readings:** Clothing: Chapter 11 and 12  **Assignments:**  1. Fiber Swatch Book  2. Fiber Swatch Tests  **Assessment**  Fiber Swatch Book |
| Week 4 | 13) Analyze characteristics of natural  and synthetic fibers. Compare and contrast natural and synthetic textiles with regard to performance, dying, printing, and finishing processes.  Determine the suitability of various textiles for specific applications. (TN Reading 9; FACS 16) | Fibers, Yarns and Fabrics | **Readings:** Clothing: Chapter 11 and 12  **Assignments:**  1. Fiber Swatch Book  2. Fiber Swatch Tests  3. Dying Fabric  **Assessment**  Fiber Swatch Book |
| Week 5 | 14) Identify common fabrics and examine basic textile fabrication processes. Research and summarize technical sources such as industry manuals or manufacturers’ quality control protocol  to develop a list of general instructions for the selection, evaluation, use, and care  of fabrics used in fashion design. (TN  Reading 2; TN Writing 4, 7, 9; FACS 16) | Fibers, Yarns & Fabrics | **Readings:** *Clothing* Chapter 12, 13, 15  **Assignments:**  Fabric Swatch Book  Clothing Care Basics Artifact  **Assessment**  Fabric Identification Test |
| Week 6 | 15) Review informational resources identifying textile and apparel industry standards that promote quality control in apparel manufacturing. Compose an informative essay citing specific textual  evidence that critiques the effectiveness and implications of these standards on product quality, cost, and supply chain dynamics. (TN Reading 1; TN Writing 2, 4, 9 ; FACS 16) | **Quality in the Fashion Industry** | **Readings**: *Clothing* Chapter 16  **Assignments:**  Store Bought Clothing Critique  **Assessment:** Critique Rubric |
| Week 7 | **Occupational Safety**  1) Demonstrate the ability to comply with  personal and environmental safety practices associated  with textile applications:  the use of adhesives; hand tools; machines; and the handling, storage,  and disposal of chemicals/materials in accordance with local, state, and federal safety and environmental regulations.  a. Inspect, maintain, and employ safe operating procedures with tools and equipment.  b. Adhere to responsibilities, regulations, and Occupational Safety & Health Administration (OSHA) policies  regarding reporting of accidents and  observed hazards, and regarding  emergency response procedures.  c. Maintain a record of written safety examinations and equipment examinations for which the student has passed an operational checkout by the instructor.(TN Reading 3, 4; TN Writing 4; FACS 16) | Safety  Sewing Tools  Clean Up Procedures | **Assignment:**  Sewing Safety Basics  **Assessment**  Pass safety test with 100% accuracy |
| Week 8 | 16) Demonstrate basic garment construction skills and techniques. Demonstrate proficiency in proper pressing, fitting, alteration, finishing, and embellishment for quality garment construction.  Demonstrate the appropriate use, selection, and maintenance of equipment, tools, and sewing supplies for the construction of apparel. (TN Reading 3; FACS 16) | Sewing Machines | **Assignments:**  Sewing Machine Parts  **Assessment:**  Sewing Machine Parts Quiz |
| Week 9 | 16) Demonstrate basic garment construction skills and techniques. Demonstrate proficiency in proper pressing, fitting, alteration, finishing, and embellishment for quality garment construction.  Demonstrate the appropriate use, selection, and maintenance of equipment, tools, and sewing supplies for the construction of apparel. (TN Reading 3; FACS 16) | Sewing Machines | **Assignments:**  Threading the Sewing Machine  Tying a Knot  Semester Exam Review  **Assessment:**  Threading the Machine Test  Semester Exam |
|  | **End of 2nd Quarter** | **Semester Exam** | | |
|  | **End of 1st Semester** |  | | |
|  | **Winter Break** | | | |
| **Foundations of Fashion Design Pacing Guide Second Semester** | | | | |
|  |  | **TN Standards** | **Lesson Focus** | **Additional Notes** |
|  | Week 1 | 16) Demonstrate basic garment construction skills and techniques. Demonstrate proficiency in proper pressing, fitting, alteration, finishing, and embellishment for quality garment construction.  Demonstrate the appropriate use, selection, and maintenance of equipment, tools, and sewing supplies for the construction of apparel. (TN Reading 3; FACS 16) | Construction Skills | **Assignment:**  Nine Patch Pillow: Cutting, Layout & Piecing  **Assessment:** Piecing Rubric |
| Week 2 | 16 | **Construction Skills** | **Assignment:**  Nine Patch Pillow: Quilting  **Assessment:** Quilting Rubric |
| Week 3 | 16 | **Construction Skills** | **Assignment:**  Nine Patch Pillow: Finishing  **Assessment:** Blind Stitch Rubric |
| Week 4 | 16 | **Pattern Cutting & Layout** | **Assignment:** Cutting and Layout  **Assessment:** Cutting and Layout Rubric |
| Week 5 | 16 | **Construction Skills** | **Assignment:**  Notebook Project 1: Plain Seams  Notebook Project 2: Hem  **Assessment:**  Rubric Associated with each project |
| Week 6 | 16 | **Construction Skills** | **Assignment:**  Notebook Project 3: Dart  Notebook Project 4: Casing  **Assessment:**  Rubric Associated with each project |
| Week 7 | 16 | **Construction Skills** | **Assignment:**  Notebook Project 5: Hand Sewing  **Assessment:**  Rubric Associated with each project |
| Week 8 | 16 | **Construction Skills** | **Assignment:**  Notebook Project 6/7: Facing  Notebook Project 8: Buttons  **Assessment:**  Rubric Associated with each project  Final Notebook Grade |
| Week 9 | 16 | **Construction Skills** | **Assignment:**  Notebook Project 9/10: Gathers  **Assessment:**  Rubric Associated with each project |
| Week 10 | 16 | **Construction Skills** | **Assignment:** Notebook Finishing  **Assessment:** Final Notebook Rubric |
|  | **End of 3rd Quarter** |  | | |
|  | **4th Quarter** | **TN Standards** | **Lesson Focus** | **Additional Notes** |
|  | Week 1 | 16 | Cutting & Layout | **Assignment:** Layout and Cutting Pajama Pants  **Assessment**: Layout & Cutting Rubric |
|  | **Spring Break** | | | |
|  | Week 2 | 16 | **Garment Construction** | **Assignment:** Pajama Pants |
| Week 3 | 16 | **Garment Construction** | **Assignment**: Pajama Pants |
| Week 4 | 16 | **Garment Construction** | **Assignment:** Pajama Pants  **Assessment:** Pajama Pants Rubric |
| Week 5 | 16 | **Garment Construction** | **Assignment:** Pocket T-shirt |
| Week 6 | 16 | **Garment Construction** | **Assignment:** Pocket T-shirt  **Assessment:** Pocket T-shirt Rubric |
| Week 7 | 16 | **Garment Construction** | **Assignment:** Zipper Pouch |
| Week 8 | 16 | **Garment Construction** | **Assignment:** Zipper Pouch |
| Week 9 | 16 | **Garment Construction** | **Assignment**: Zipper Pouch  **Assessment:** Zipper Pouch Rubric |
| Week 10 | 16 | Exam Review | **Assignment:** Exam Review |
|  | **End of 4th Quarter** | **Final Exam** | | |
|  | **End of 2nd Semester** |  | | |